

A brief intro to the KHANATE brand.

This is the brand which my graduate collection will be constructed under. I won't bore you with the depth of it's concept however some key themes are as follows:

### Self defence aesthetics through Armour:

The Khanate name has it's place of origin based in the Eurasian steppes of Central Asia where nomadic Turkic people would form a fluid state called a Khanate. Below is an artistic rendition of Timurid (Turko-Mongoloan) [Modern Uzbek/Afghan~] Aristocrat Armour. This is where Armour silhouettes come in.

HHHPS://KHANATE.SYS/HEMIS				
NAME	SIZE	DATE	TIME	
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<https://static.khanate.systems/> <— example of this concept execution via Graphic/Web Design.

Combined with a **forward facing embracement of modern tech and innovation within the realm of carry systems/bags**, which include mechanical/cyborg-esque & armour-like fashion+function

Accessories.... That are playful in how the user interacts with it's features. **Function + Form**, not one over the other. I'm sure you understand, Your origami products hit that same point I am trying to make.



Similar to the above carry system prototype, which you have already seen- My Final Year project is an iteration of this.

Consider the above prototype a 'proof of concept' model for this current project.

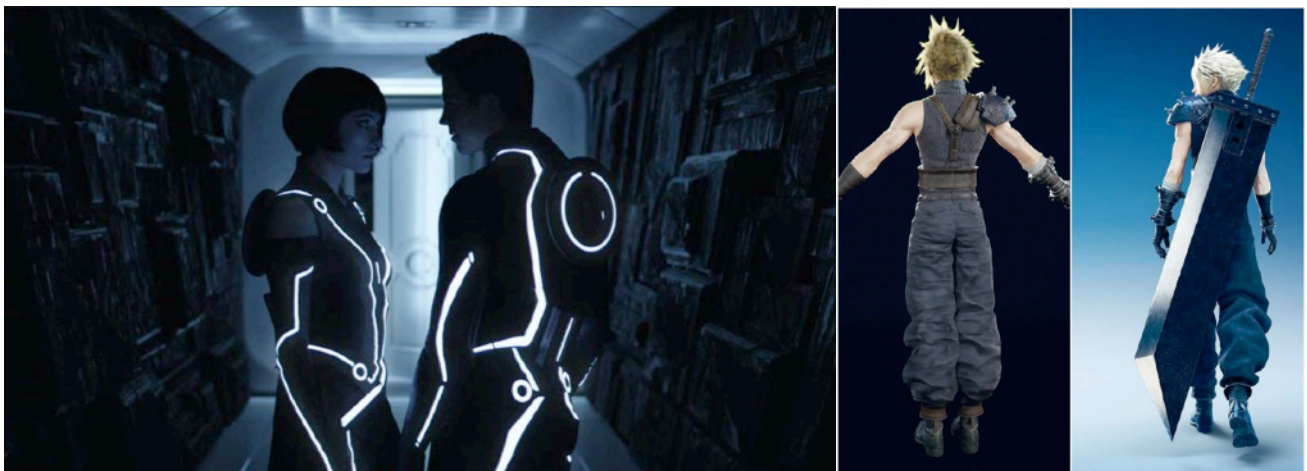


Above is a rough photomash & sketch of the saucer silhouette I'd like to achieve. Highlighted in orange is a placeholder brace/"yoke" system that will act as the connector between the DoF case and the body. This mezzanine Vest/brace/yoke will be a leather Khanate product. Let's call it the brace.

Just as you've seen on my previous prototype, the 'parcel shelf' as I call it, has a pull-chord which functions as a quick release from the brace- which is otherwise securely attached to the body.

One hand can pull the chord and the other can lift the cargo. [remind yourself here](#)

This is inspired by how easily the Identity disk from TRON & Cloud's Buster from FF7 can be accessed despite their rear mounting.

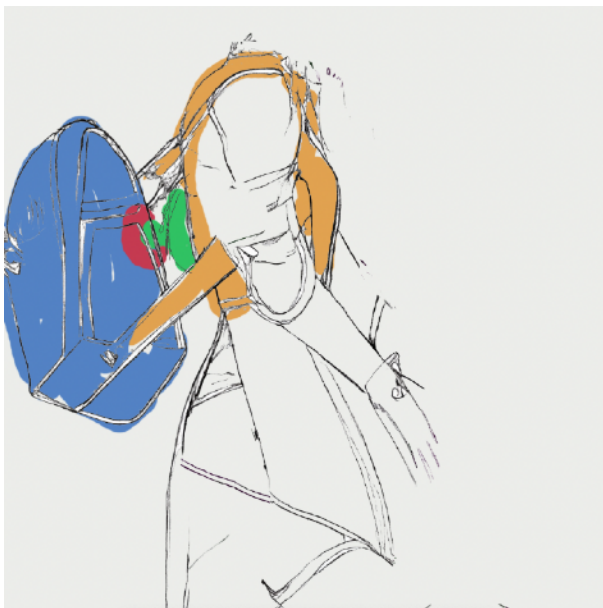




The Brace and Case will connect via a stud and socket system:



The Brace will likely host the male connector and the case, female.



Brace  
Male Stud  
Female Socket  
Placeholder Leather accessory

My graduate collection will feature a couple other leather frame bags as alternative and more grounded mountable accessories. But the shield case would be the spotlight.

I apologise for the crude sketches, Just trying to communicate the way my system will work. It's just early days.



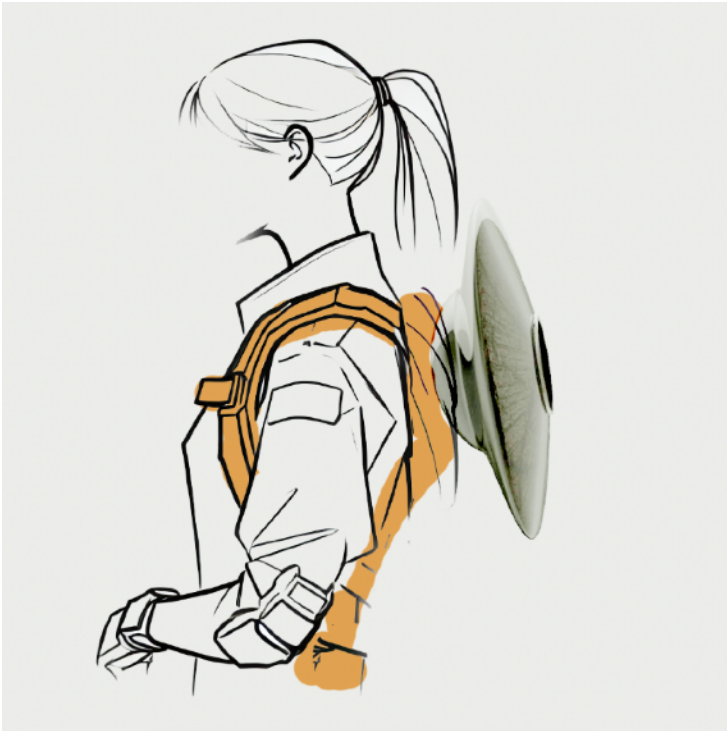
You can expect a high-end finish on the leather brace- to pair with the metal case.

<— [Racing Atelier](#).

Leander from Racing Atelier is mentoring me for the leather side of my brace. I will be mostly engineering the stud and socket system myself, however. It will be relatively simple.

- I have briefed you on the 'Khanate' brand (my personal label that I will construct my graduate collection under)
- &
- How accessories will mount to my brace within this ecosystem. (There will be one brace *(to start)* and various accessories)

### Ultimately my vision in short ^



Remember the saucer silhouette? I understand that this form might be complex to work with too .

To the left is the side profile I would like to roughly achieve.

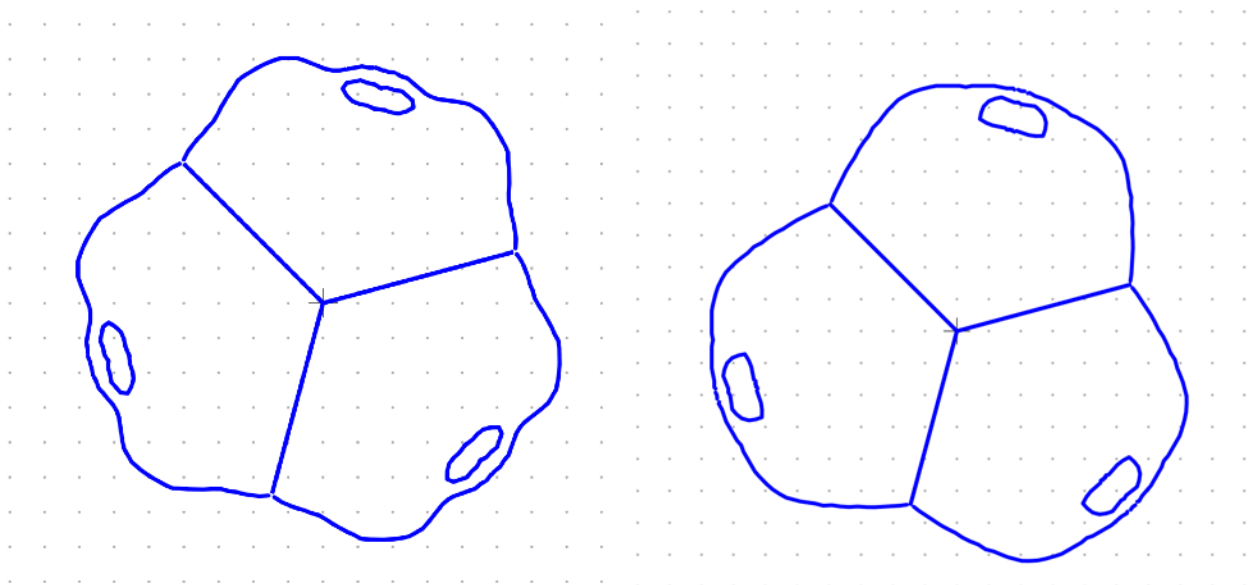
I was initially thinking that moulding thin low-grade sheet Ti would be viable given the scale of this proposed case.

After studying your mechanism further however, I now see that each door would likely need to be CNCed, Which does make metal in general, a difficult option.

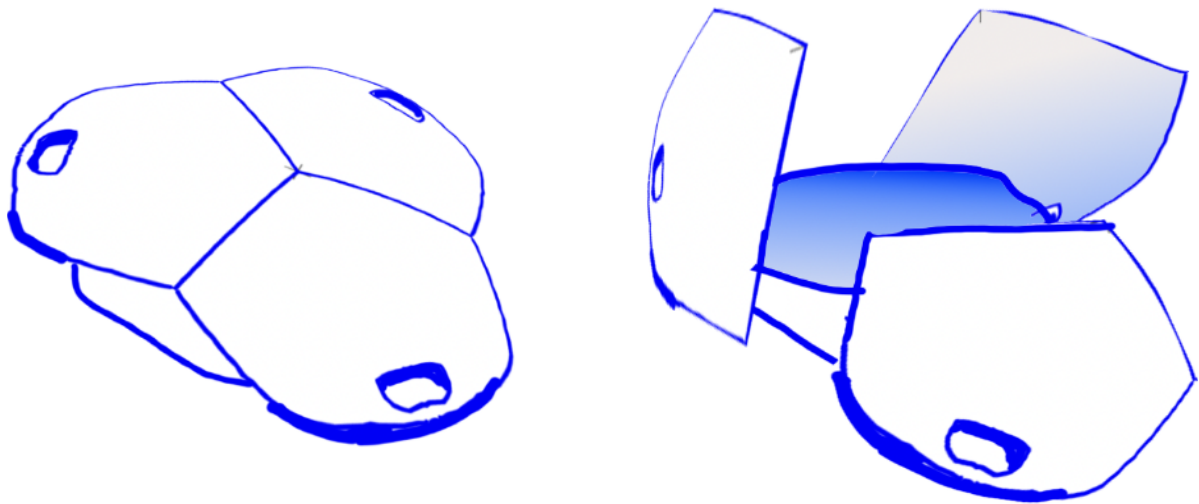
Do let me know what you think is possible regarding the scale of the proposed case.

I was thinking wooden doors even. With

aluminium or low grade titanium joinery or struts. I do have access to a large mill for wood at university.



Some initial front-facing form sketches.



3d Concept Sketch of the shield case. I am not concerned with capacity at this moment in time.

At the bottom of the hull- the rear, would be the female socket that would mount to the brace's male stud.

I am aware that the top 3 panels that act as lids to the iris, are connected to 3 more on the lower side when talking about the kinetasphere. I have not included these lower panels in my above sketches in order to produce a clearer drawing of the more important features of my proposal:

- A hull that would have a female socket on the rear (to connect to the male stud on the brace)
- 3 panels that form a tri-spoke shield design on the facade.

The lower panels- I also understand are very much necessary to the mechanism and it would be these panels that hold the hull inside the shell.

After watching the recent video you sent I could also imagine, the rear panels, closing off the female socket when the case opens from the top. This could be a nice security feature where the case cannot open whilst mounted on the brace/being worn by the user.

Apologies for the essay haha, I'm just trying to communicate what I had in mind when I reached out to you.

My initial idea was not related to commercialisation. But I have no issue with you using the outcome of this collaboration in such a way. I would just be delighted if we can figure out how to get this concept to see the light of day... and then for it to be part of my graduate collection- which will help kickstart my brand (in Fashion Accessories) via a powerful photoshoot and top quality video demo.

I worry that you'd have an issue with the female connector socket being embedded into the case itself. This is a requirement for my side of things- that's why I wanted to write this out for you.

So you could see my vision and understand why (for my use-case) It's necessary.

What are your thoughts now for how we can progress with this saucer concept ? :)

Depending on what you say, what you think, how you feel- I can go deeper.